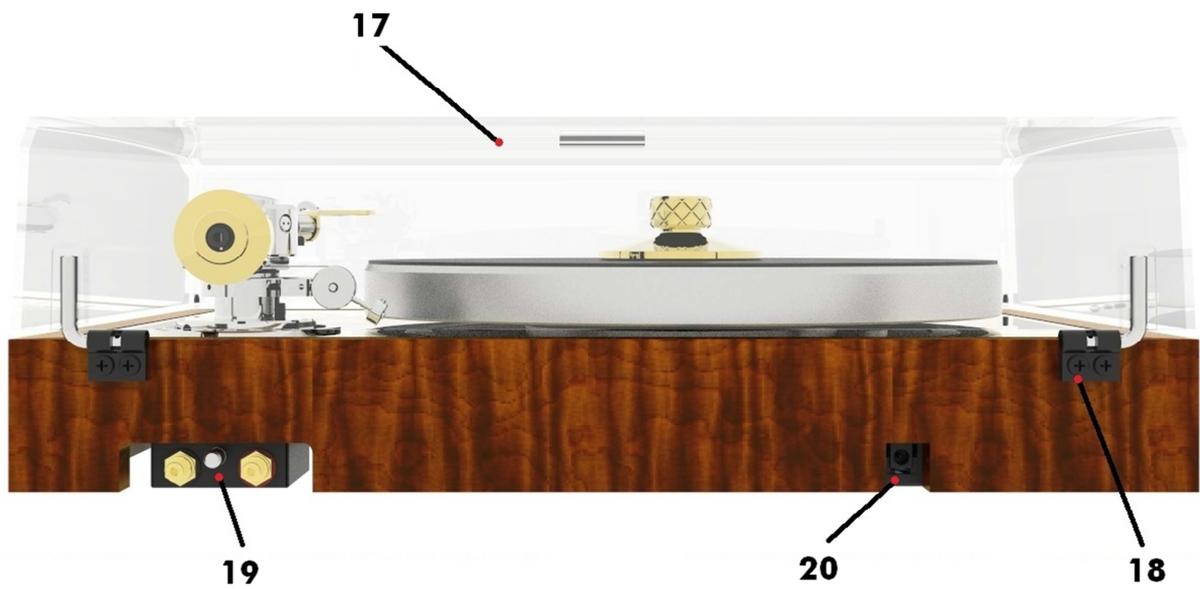
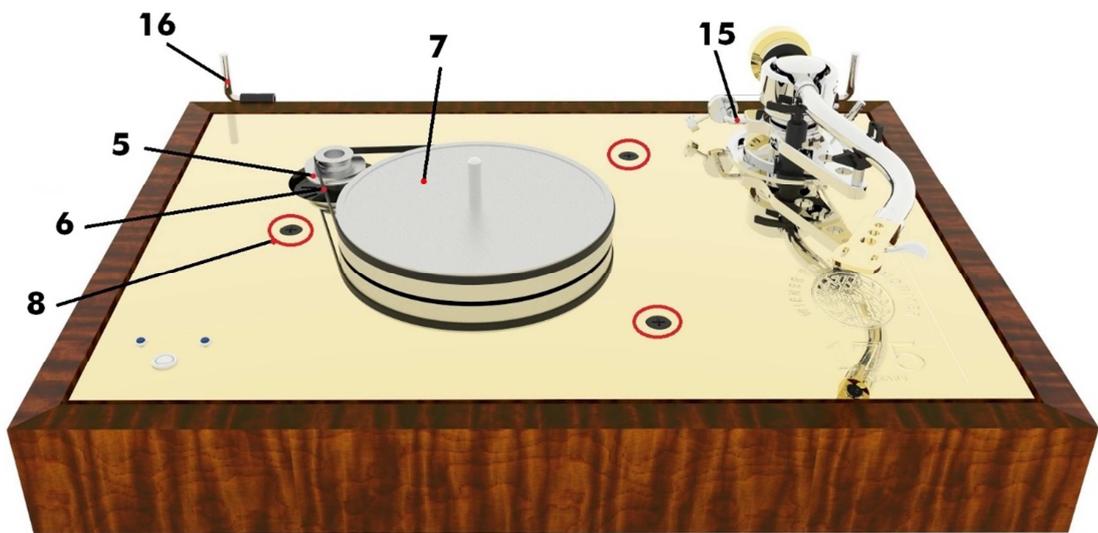
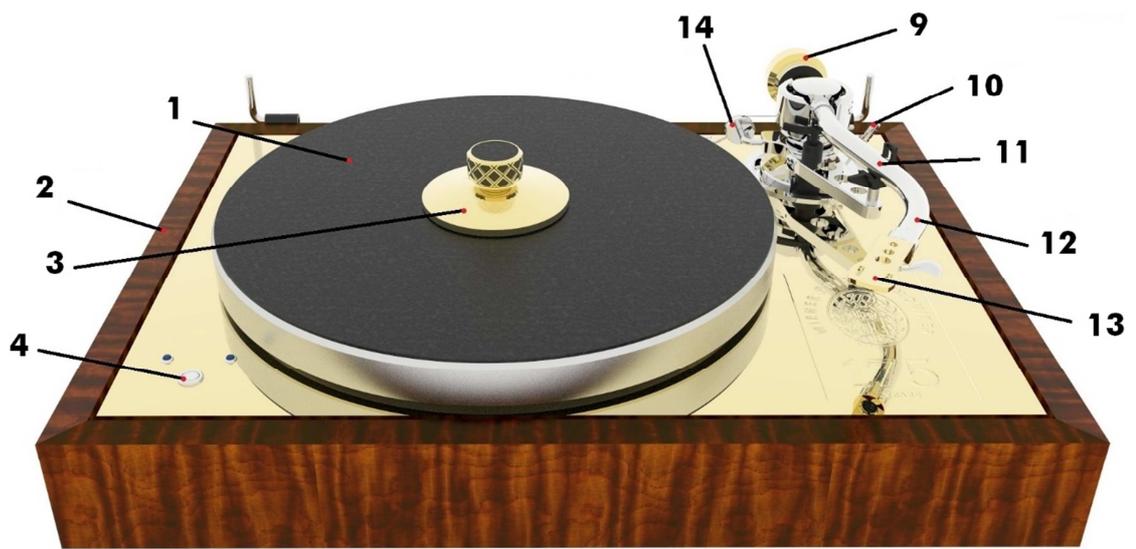




Pro-Ject
AUDIO SYSTEMS

INSTRUCTIONS FOR USE
175 The Vienna Philharmonic Recordplayer





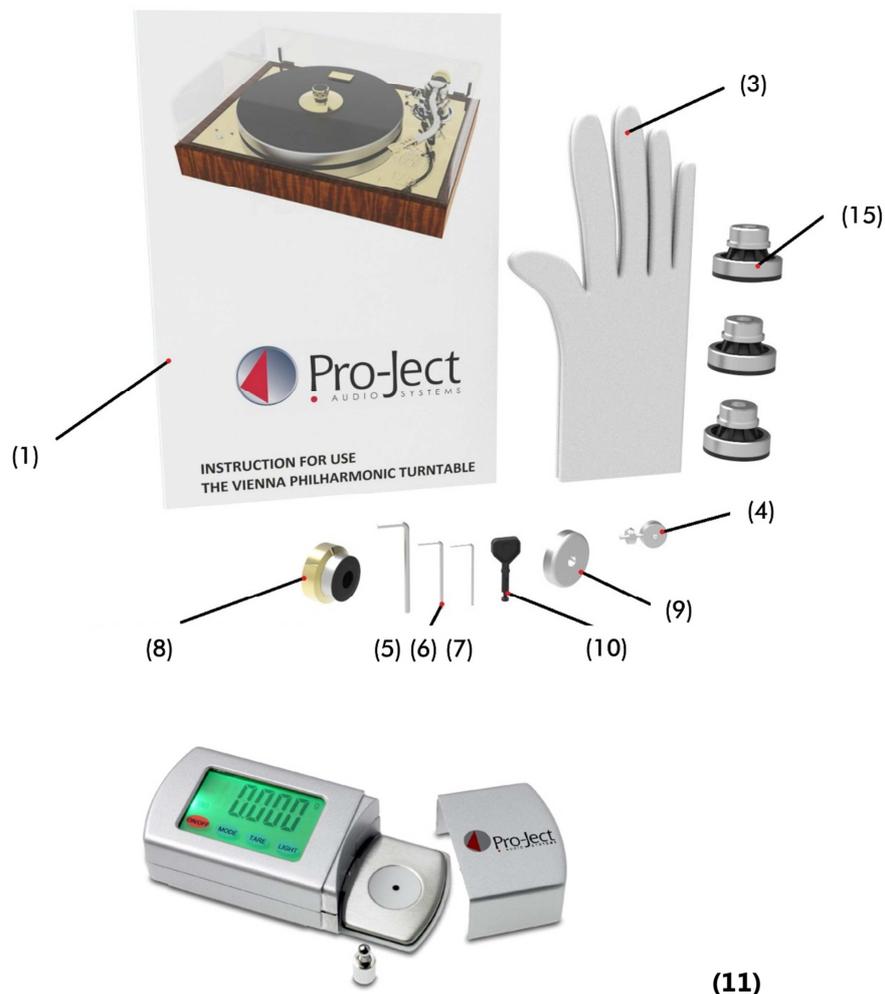
175 The Vienna Philharmonic Recordplayer

Controls, features and connections

- (1) MAIN PLATTER WITH PRO-JECT LEATHER IT
- (2) CHASSIS
- (3) RECORD CLAMP
- (4) SPEED CONTROL
- (5) MOTOR WITH MOTOR PULLEY
- (6) DRIVE BELT
- (7) SUB-PLATTER
- (8) TRANSPORT SCREWS
- (9) TONEARM COUNTERWEIGHT
- (10) TONEARM LIFT
- (11) TONEARM REST AND REMOVABLE TRANSPORT LOCK
- (12) CARBON / ALUMINIUM TONEARM TUBE
- (13) HEADSHELL WITH FINGER LIFT
- (14) ANTI-SKATING MECHANISM
- (15) ANTI-SKATING MECHANISM SUPPORT
- (16) LID HINGES
- (17) LID
- (18) HINGE FASTENERS
- (19) PHONO OUTPUT SOCKET
- (20) POWER SUPPLY SOCKET

Turntable accessories

- (1) Instruction for use
- (2) Cartridge alignment protractor (not shown)
- (3) White cotton gloves
- (4) Anti-skating mechanism
- (5) Allen key 1.5mm
- (6) Allen key 2mm
- (7) Allen key 3mm
- (8) Counterweight no. **184**
- (9) Aluminium single adaptor
- (10) Hook tool
- (11) Electronic stylus balance Pro-Ject Measure IT II
- (12) Pro-Ject Connect IT RCA – CC 1,23m cable (not shown)
- (13) Cloth (not shown)
- (14) Universal power supply (not shown)
- (15) 3x Feet
- (16) Round drive belt for 78 r.p.m. (not shown)
- (17) Pro-Ject Leather IT (not shown)



CONTENTS

TURNTABLE OVERVIEW	2 - 3
ACCESSORIES OVERVIEW	4

SETUP AND INSTALLATION

1. FEET ASSEMBLY	7
2. TRANSPORT CREWS	7 - 8
3. CARTRIDGE DOWNFORCE ADJUSTMENT (VTF)	8
4. ANTI-SKATING ADJUSTMENT	9 - 10
5. CONNECTION TO THE AMPLIFIER	10
6. MAINS POWER CONNECTION	11
7. FITTING THE LID	11
8. SWITCHING ON AND OFF	11
9. CHANGING REPLAY SPEED	11
10. MOUNTING AND CONNECTING THE CARTRIDGE	11
11. ADJUSTING THE VERTICAL TRACKING ANGLE (VTA)	12
12. ADJUSTING THE AZIMUTH	12
13. USEFUL TIPS	13
14. MAINTENANCE AND CLEANING	13

TECHNICAL SPECIFICATIONS	14
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WARRANTY, SERVICE	15
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PACKAGING	16
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Dear music lover,

Thank you for purchasing a Pro-Ject Audio Systems record player.

In order to achieve maximum performance and reliability, please study these instructions carefully.



Warning of a hazard for the user, the unit or possible misuse



Important notice

The following instructions for adjusting the cartridge are provided in case the cartridge is replaced by a different model at a later date.

During assembling and adjustment small parts could be lost if they are not carefully placed in a suitable receptacle. Before starting assembly make yourself acquainted with the parts listed above which are correspondingly numbered in the technical drawings above. Separately packed items are marked with an asterisk *.

Safety instructions

The power supply is used to connect and disconnect the unit from the mains. Make sure that the plug is easily accessible at all times. Hold the plug when unplugging the power cord. Never handle the power cord while your hands are wet or damp.



Avoid letting liquids enter the device. Never place any item containing liquid, like a flower vase, on or near the device. Never spill any liquid on the device. Never place any naked flame sources, like lighted candles, on or near the device. The product shall not be used in damp or wet locations, next to a bathtub, sink, swimming pool or any other similar conditions.

Keep plastic bags away from children to prevent any risk of suffocation.

The turntable was shipped partially disassembled in order to avoid damage to sensitive parts. Please check immediately to make sure that neither the packaging nor the device was damaged in transit.

SETUP AND INSTALLATION

1. FEET ASSEMBLY

Remove the three feet (**15 –accessories list**) from the grey foam insert. Carefully turn the turntable and screw the feet into the thread insert from the bottom of the turntable. Balance the turntable by using a spirit level before next steps.

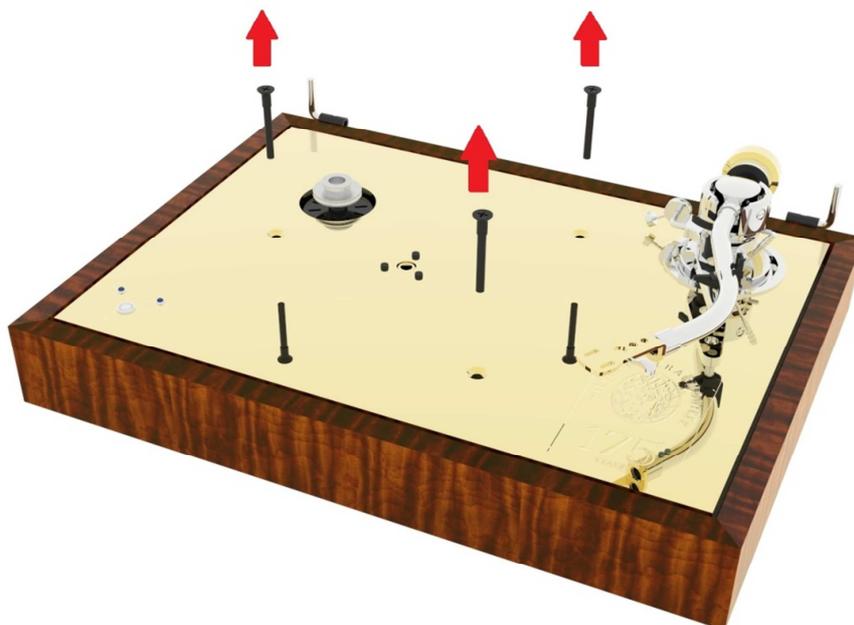
PLEASE SCREW THREE FEET INTO THE THREAD INSERT FROM THE BOTTOM OF THE CHASSIS

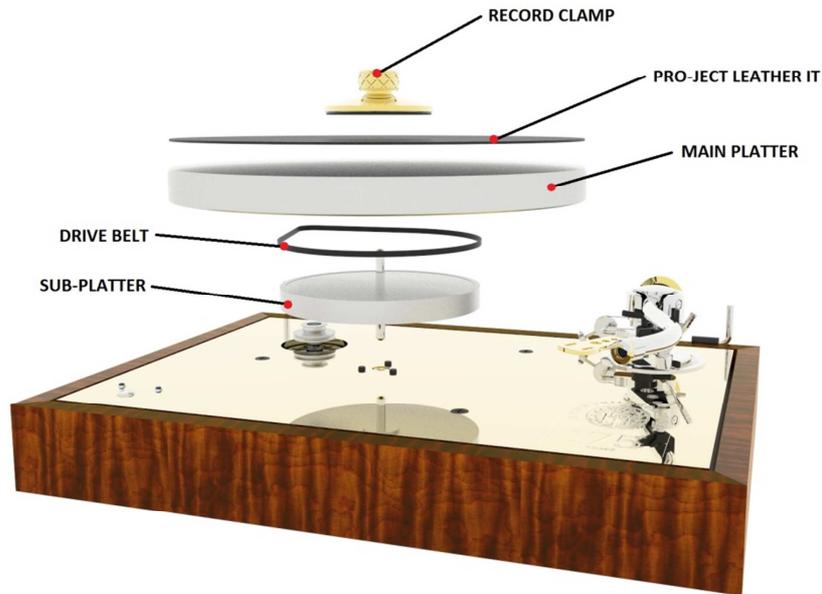


2. TRANSPORT SCREWS

Remove the three transport screws (**8**) from the upper part of the chassis before installing the sub-platter (**7**), the drive belt (**6**), the platter (**1**) and record clamp (**3**).

PLEASE REMOVE THREE TRANSPORT SCREWS





3. CARTRIDGE DOWNFORCE ADJUSTMENT (VTF)

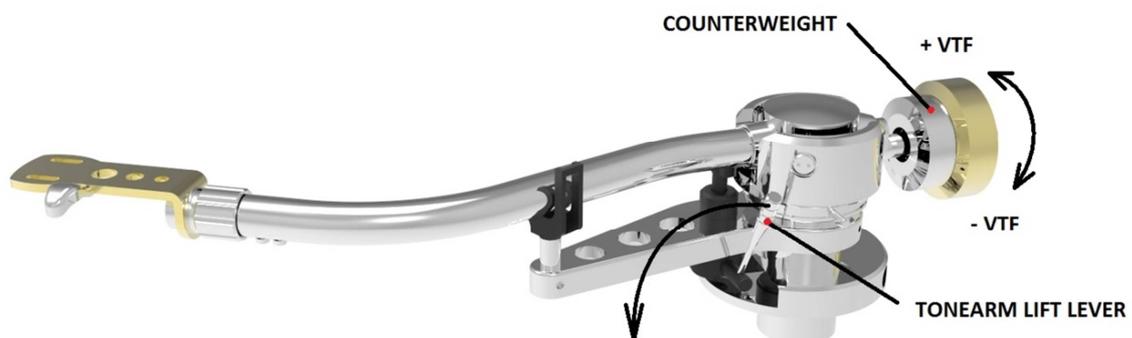
The counterweight (9) supplied is suitable for cartridges weighing between 7 - 14g (counterweight no. **184**). Adjust the downforce prior to setting the anti-skating force.

Place counterweight (9) halfway along the counterweight support rod at rear of arm.

With the power off, and the platter static, place the electronic stylus balance (**11 – accessories list**) onto the platter. To set the recommended 25mN downforce (1mN = 0,1g / 0,1 Pond), place the tip of the stylus on the electronic stylus balance and set 2,5g.



Please note: It is advised to remove stylus tip from gauge whilst making adjustments to avoid damage to stylus.



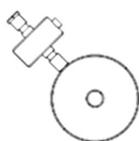
4. ANTI-SKATING ADJUSTMENT

The anti-skating mechanism is shipped partially disassembled to avoid damage during transport. For correct installation, please follow the steps below.

Step 1:

Prepare all parts supplied from the accessories bag:

- Anti-skating sliding mechanism with anti-skating weight and thread for mounting on the tonearm

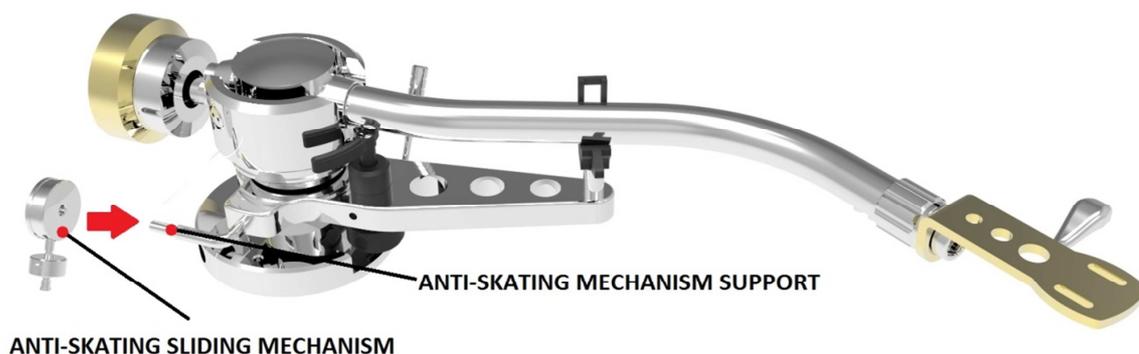


Step 2:

Put the anti-skating sliding mechanism on the end of the anti-skating support rod.

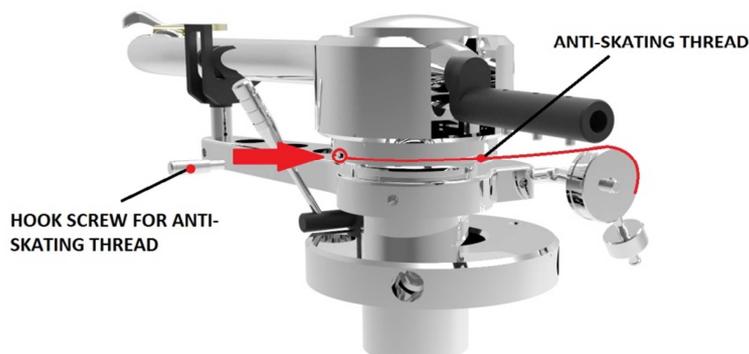


Be careful when handling the anti-skating thread in order to avoid damaging it.



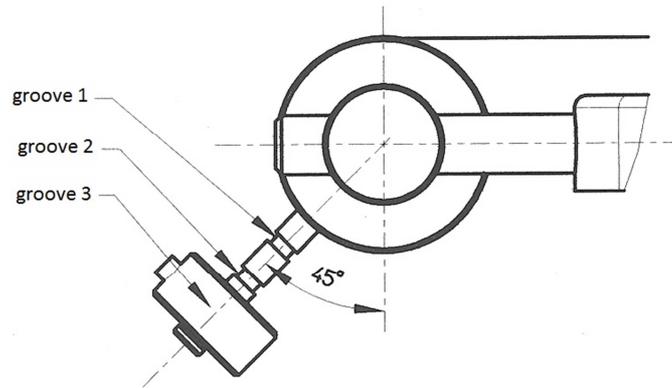
Step 3:

The anti-skating sliding mechanism is supplied with a pre-mounted anti-skating weight and anti-skating thread. Put the eye of the anti-skating thread around the hole for the HOOK SCREW and screw the HOOK SCREW into the tonearm through the eye of the anti-skating thread as shown in the illustration below.



Step 4:

Anti-skating force adjustment:



Adjust the anti-skating force by positioning the weight on the appropriate groove of the anti-skating sliding mechanism. Anti-skating downforce should be adjusted in correspondence with the tonearm downforce as follows:

Tonearm downforce:

Lower than 13 mN or 1.3 grams
14–18 mN or 1.4–1.8 grams
19–25 mN or 1.9–2.5 grams

Anti-skating groove:

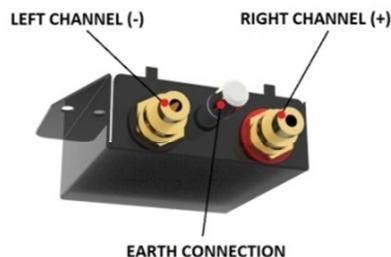
1st groove from bearing
2nd groove from bearing
3rd groove from bearing

5. CONNECTION TO THE AMPLIFIER

The record player has gold plated female RCA phono sockets **(19)** so you can substitute the interconnect cables supplied with higher quality cables such as the **Pro-Ject Connect IT Si** interconnect cables for connection to the amplifier if you wish. Use the **Phono** input (sometimes labelled gram, disc or RIAA) on your amplifier. Make sure that the phono input offers correct matching and amplification for the type of cartridge used. Line inputs (like CD, Tuner, Tape or Video) are not suitable.

Take care about connecting the left and right channel correctly. The **RIGHT CHANNEL** is usually marked **RED**, the **LEFT CHANNEL BLACK** or **WHITE**. Check the manual of your amplifier for relevant information. An earthing wire may be connected to the screw terminal between the sockets if you encounter humming problems.

If your amplifier does not have an input suitable for phono cartridges, a separate phono amplifier stage for MM or MC cartridges is required. It has to be connected between record player and a free line level input of the amplifier.



For detailed product information regarding Pro-Ject Audio Systems interconnect cables and phono amplifiers please visit our website: www.project-audio.com

6. MAINS POWER CONNECTION

The turntable is supplied with a power supply suitable for your country's mains supply. Check the label before connecting to ensure compliance with the mains rating in your house.



*Connect the low voltage plug from the power supply to the socket **(20)** on the rear of the record player before connecting the power supply to the mains.*

7. FITTING THE LID

Fit the lid (**dust cover 19**) carefully over the hinge prongs and adjust the screws (**20**) until the lid stays open where you want it to without being too stiff to open or close.

8. SWITCHING ON AND OFF

Press the speed control button (**4**) to start the turntable.

9. CHANGING REPLAY SPEED

To play records at 33 r.p.m. press the speed control button (**4**) to start the motor. Pressing the speed control button two times selects 45 r.p.m.. The selected speed is shown respectively by the flashing LED. When the platter has attained full speed, the LEDs stop flashing.

To be able to play 78 r.p.m. the flat drive belt has to be removed and the round drive belt has to be fitted around the sub-platter (**7**) and the larger diameter part of the motor pulley (**5**). To do so the platter (**1**) has to be removed.

After the round drive belt has been fitted, pressing the speed control button two times selects 78 r.p.m.. When full speed is attained the LED **45** stops flashing.

A long (more than three seconds) press on the speed control button stops the motor.

10. MOUNTING AND CONNECTING THE CARTRIDGE

All cartridges with half inch mounting holes can be mounted. Leave the needle's protection cover on, fit the cartridge to the headshell by using the supplied screws by passing one screw through each slot in the headshell (**13**). Do not tighten the nuts yet.

Connect the tonearm wires with the cartridge pins as follows:

white	left channel positive (L+)
red	right channel positive (R+)
green	right channel return (R-)
blue	left channel return (L-)

The full sound quality of the record player can only be achieved if the cartridge is adjusted correctly. Particular tools like the Pro-Ject Audio Systems alignment tool are required to accomplish this job properly. If you are not well acquainted with the adjustment of cartridges, please call for the willing help of your Pro-Ject Audio Systems dealer.



Please note: adjusting a cartridge and tonearm calls for the greatest care in order to avoid damaging the cartridge or tonearm bearings. Ask your local dealer for help if you are unsure in any of the necessary steps and precautions which must be taken.

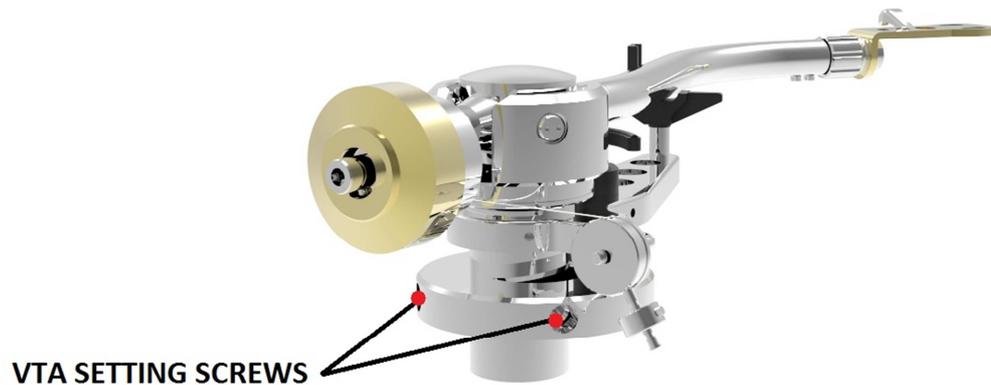
As an alternative to the Ortofon 175 cartridge can be used headshell with integrated cartridge, such as Ortofon SPU. This cartridge does not need any overhang setting and no other connections.

11. ADJUSTING THE VERTICAL TRACKING ANGLE (VTA)

Put a record on the platter. When the needle is lowered into the record groove and the tonearm is not resting on the lift arm, the tube of the tonearm should be parallel to the surface of the record.

If it is not, loosen both hexagon screws in the tonearm base just enough to allow vertical movement of the arm pillar without force and slide the arm up or down until it is parallel.

Retighten the hexagon screws without applying excessive force (which would deform the arm pillar) – finger tight is quite sufficient.

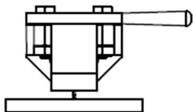


12. ADJUSTING THE AZIMUTH

The cartridge needle must be vertical in the record groove in order to trace the groove wall modulations correctly.

A small screw at the bearing end of the arm allows incorrect azimuth to be corrected.

Slacken off the screw just enough to be able to revolve the arm tube without applying force. Note! Do not remove this screw completely!



13. USEFUL TIPS

The lid is not only a dust cover but also a resonant structure likely to be excited by and to pass into the plinth the acoustic energy emanating from your loudspeakers during replay. Therefore it is recommended to remove the lid for achieving a better sound quality. The record player should be positioned on a low-resonance surface, like wood or multiple layer ply board to avoid structural vibrations disturbing replay.

14. MAINTENANCE AND CLEANING

Your record player requires little or no regular maintenance. Remove dust with a slightly moistened antistatic cloth. Never use a dry cloth because this will create static electricity which attracts even more dust! Antistatic cleaning fluids are available at specialized stores but must be applied sparingly to avoid damage to rubber parts. It is recommended to fit the needle cover before cleaning or maintenance to avoid damage.

If the player is not used over a long period of time, the drive belt should be removed to prevent unequal stretching.



Always disconnect the record player from the mains power supply as a precaution before maintenance!

TECHNICAL SPECIFICATIONS

Pro-Ject 175 The Wiener Philharmoniker Recordplayer

Pro-Ject 9" S-Shape Special Tonearm

Nominal speeds	33/45 r.p.m.
Speed variance	33: $\pm 0,13$ % 45: $\pm 0,10$ %
Wow and flutter	33: $\pm 0,10$ % 45: $\pm 0,09$ %
Signal to noise	70dB
Effective tonearm mass	15,5g
Effective tonearm length	9 " (230mm)
Overhang	18mm
Power consumption	5W/ <0,5W standby mode
Outboard power supply	15V/ 1,6 A DC, universal power supply
Dimensions (W x H x D)	462 x 131 x 351mm, dust cover open 462 x 423 x 390mm
Weight	13 kg

Technical specifications MC –Cartridge Ortofon WPH 175

Frequency range	20-50.000Hz
Channel separation	23dB/1kHz
Output voltage	0,5mV
Recommended load impedance	50 - 200 ohms/amplifier connection – MC-input
Compliance/stylus type	12 μ m/mN – elliptical
Recommended tracking force	25mN
Weight	10,7g

Potential incorrect use and fault conditions

Pro-Ject turntables are manufactured to the highest standards and undergo strict quality controls before leaving the factory. Faults that may possibly occur are not necessarily due to material or production faults but can sometimes be caused by incorrect use or unfortunate circumstances. Therefore the following list of common fault symptoms is included.

The platter doesn't turn although the unit is switched on:

- The unit is not connected to the mains power supply.
- No mains at the socket.
- Drive belt is not fitted or has slipped off.

No signal through one or other channel or both channels:

- No signal contact from the cartridge to the internal tonearm wiring or from that to the arm lead or from that to the phono box or between that and the amplifier. This could be due to a faulty plug, broken wire or solder joint or simply loose plug/socket connection.
- Phono input not selected at amplifier.
- Amplifier is not switched on.
- Amplifier or speakers are defective or muted.
- No connection to the loudspeakers.

Strong hum on phono input:

- No earth connection from cartridge or arm or arm cable to amplifier, or earth loop.

Distorted or inconsistent sound from one or both channels:

- Record player is connected to wrong input of amplifier, or MM/MC switch incorrectly set.
- Needle or cantilever damaged.
- Wrong r.p.m., drive belt overstretched or dirty, platter bearing without oil, dirty or damaged.

Service

Should you encounter a problem which you are not able to alleviate or identify despite the above information, please contact your dealer for further advice. Only when the problem cannot be resolved there should the unit be sent to the responsible distributor in your country.

Guarantee repairs will only be affected if the unit is returned correctly packaged. For this reason we recommend keeping the original packaging.

Never return a record player without making sure that it is safely disassembled and correctly packaged in the original packaging according to the diagrams on the last page of this user guide. Please remove these parts and pack them separately: lid, counterweight, anti-skating weight, platter and belt. Fit the cartridge protection cap. Insert the transport screws for the sub-chassis, the transport lock for the tonearm prior to carefully packaging the record player.

Warranty



The manufacturer accepts no responsibility for damage caused by not adhering to these instructions for use and/or by transportation without the original packaging. Modification or change to any part of the product by unauthorized persons, release the manufacturer from any liability over and above the lawful rights of the customer.

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